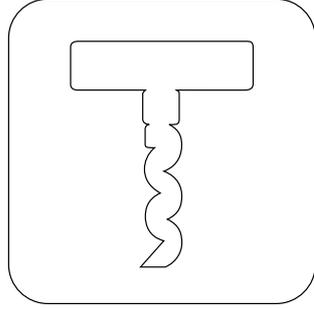
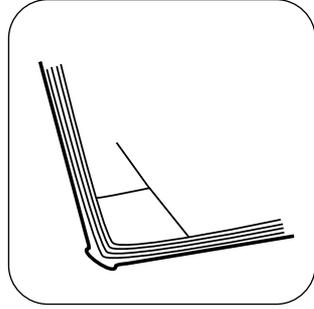
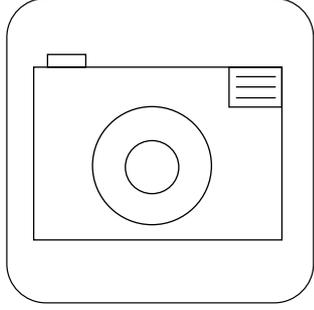

Korkenzieher

Sandro Liebscher

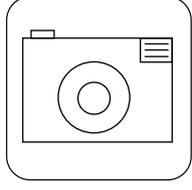
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Grundlagen der
Gestaltung 2005

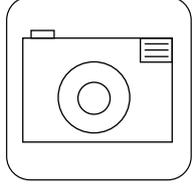
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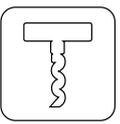
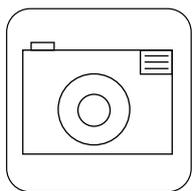
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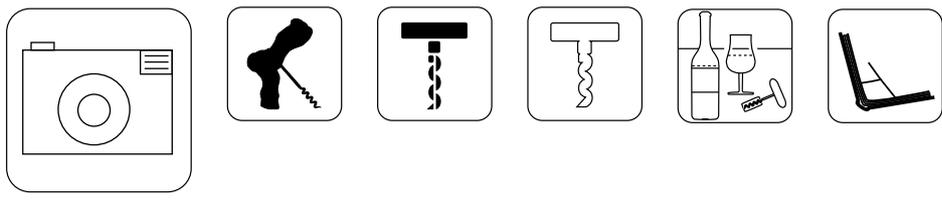
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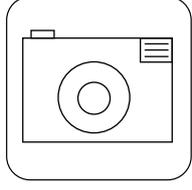
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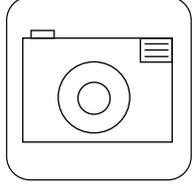
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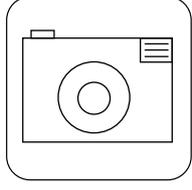


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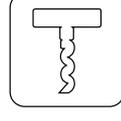
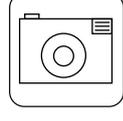


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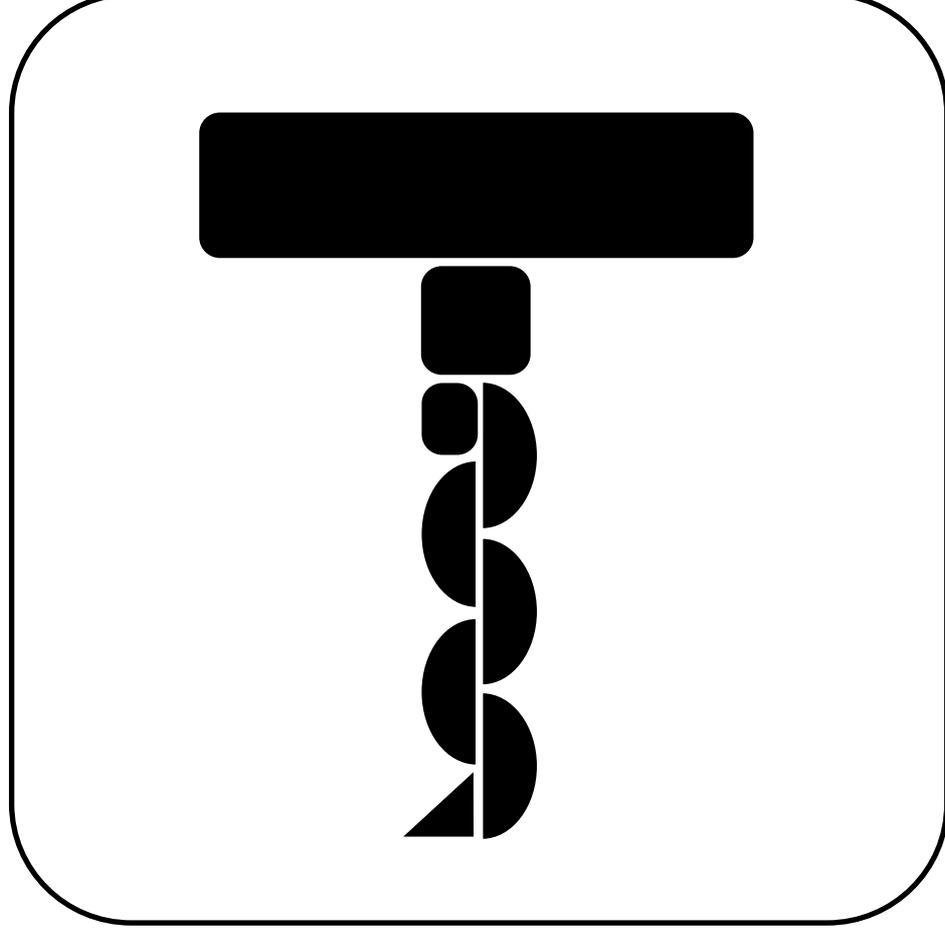
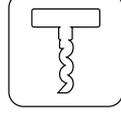
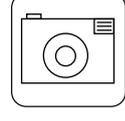
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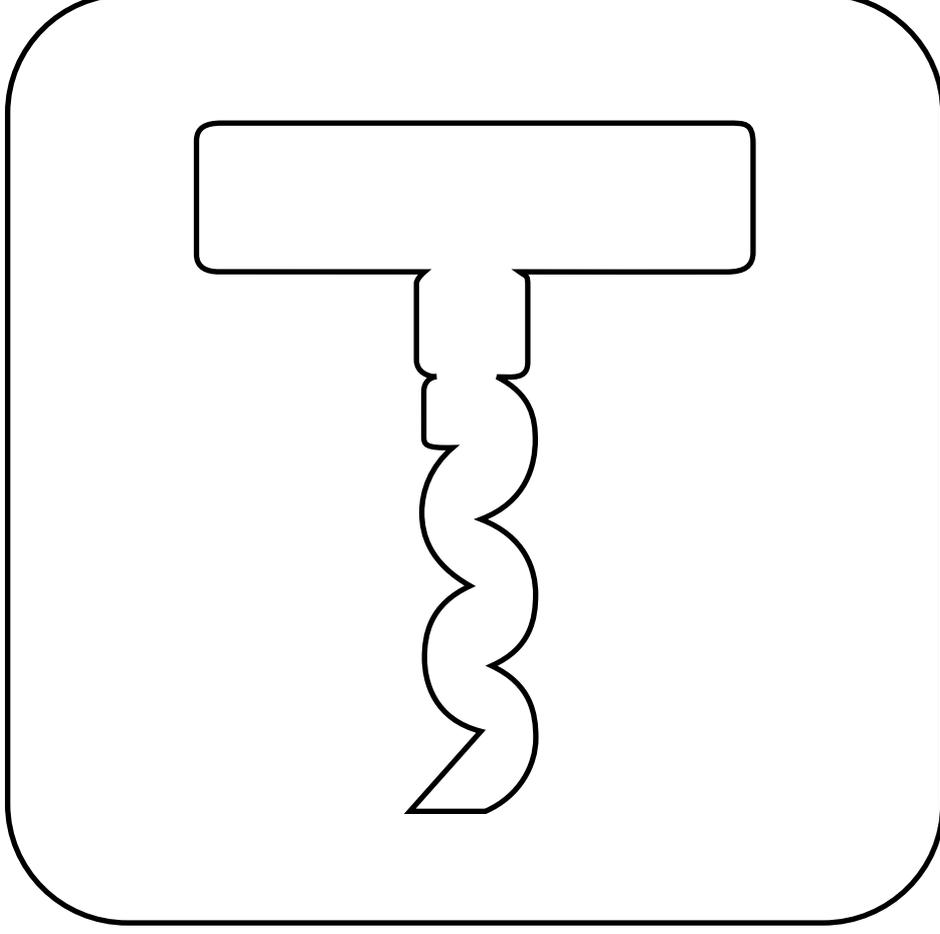
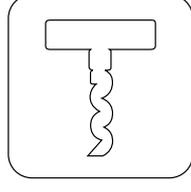
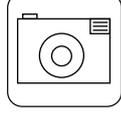
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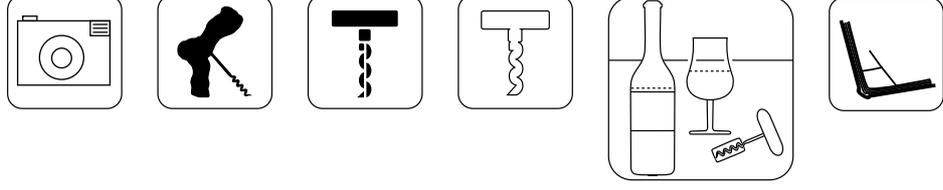
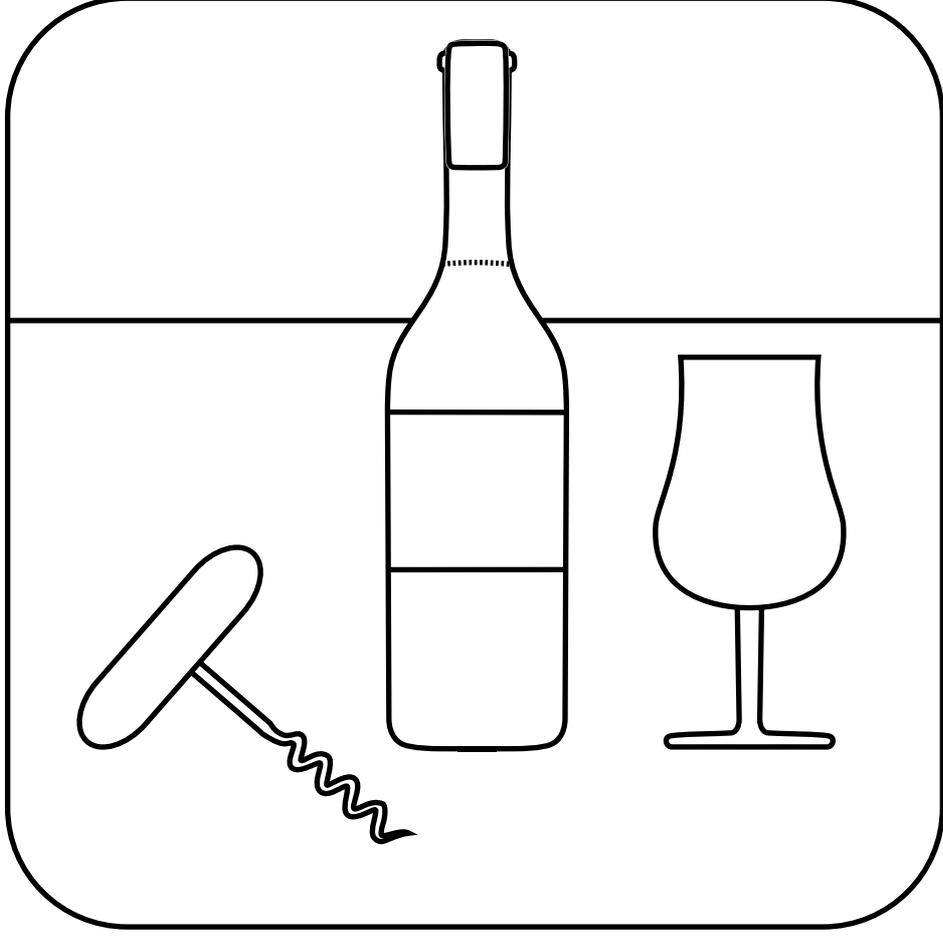
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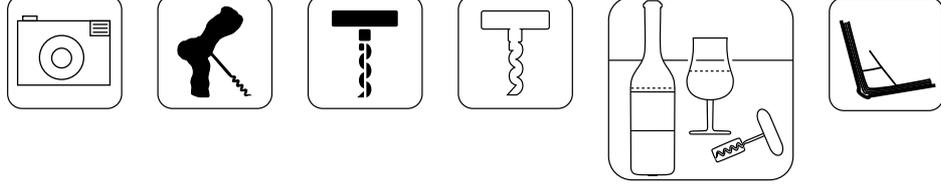
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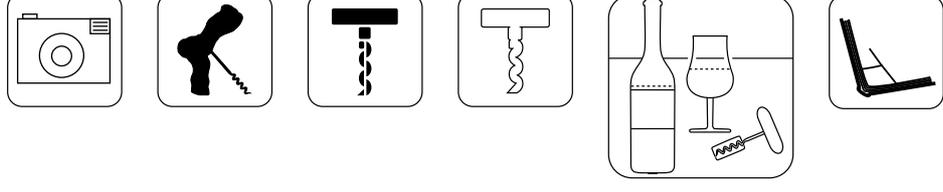
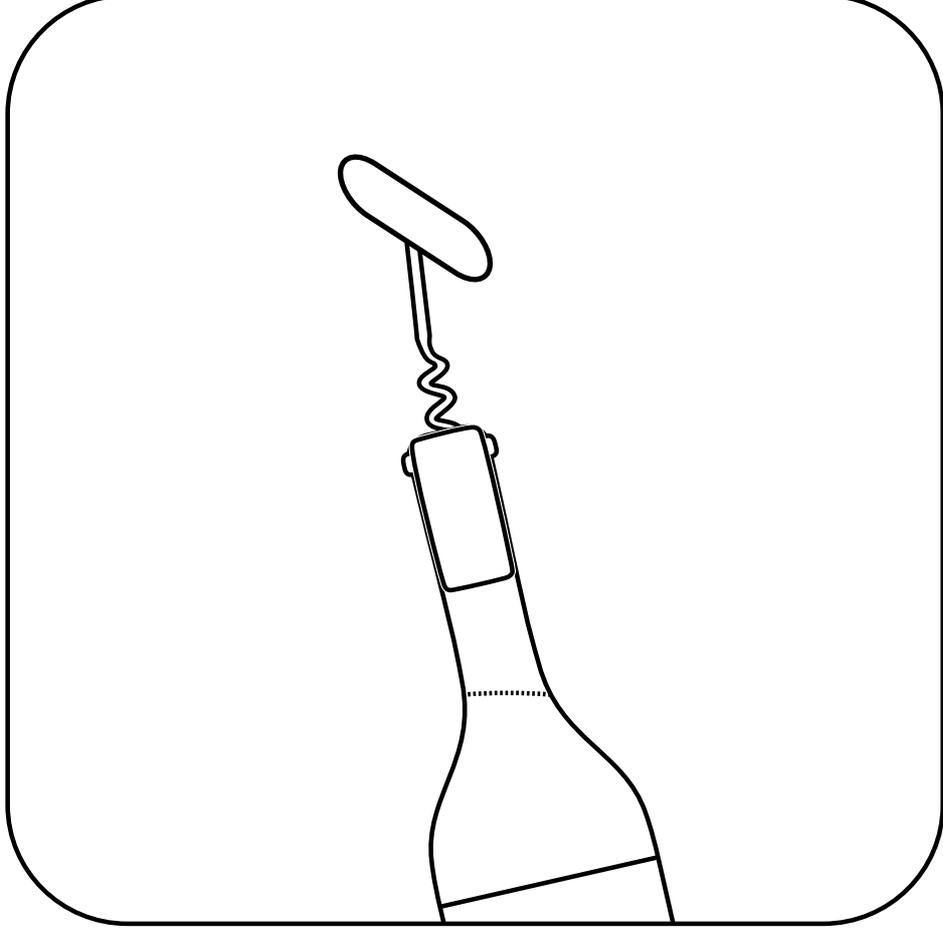
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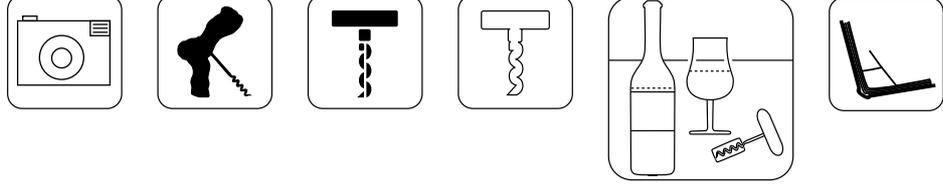
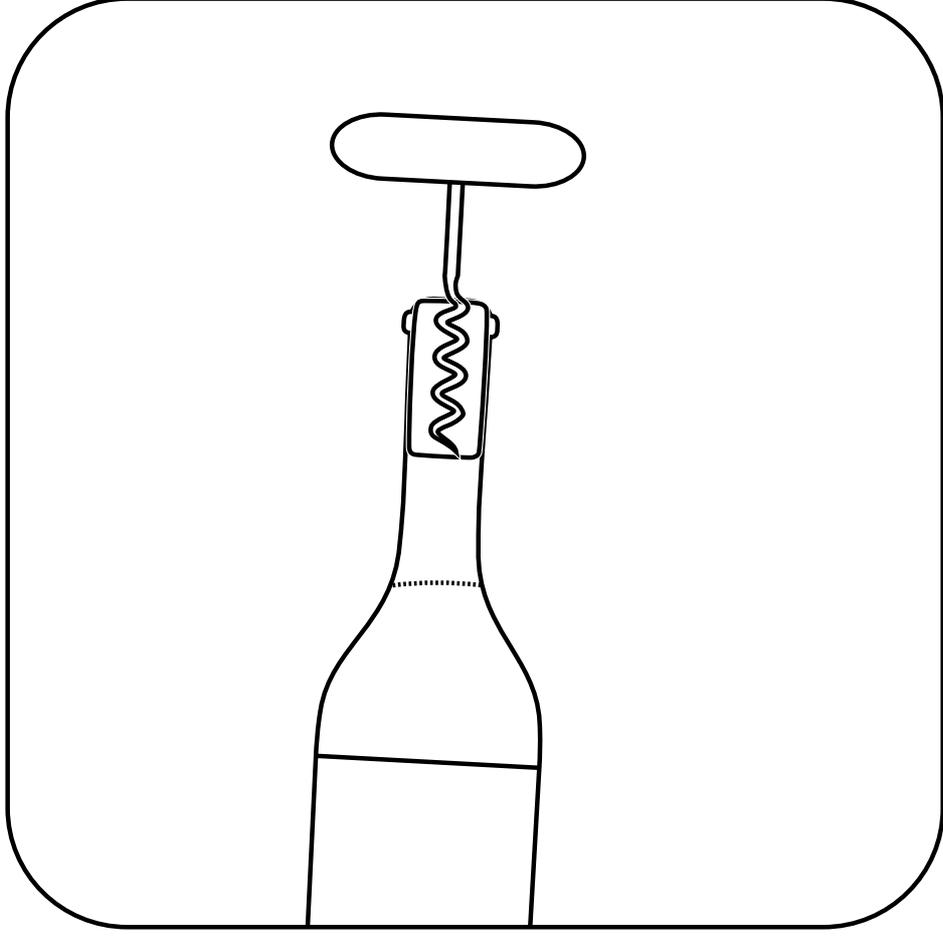
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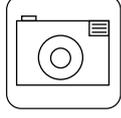
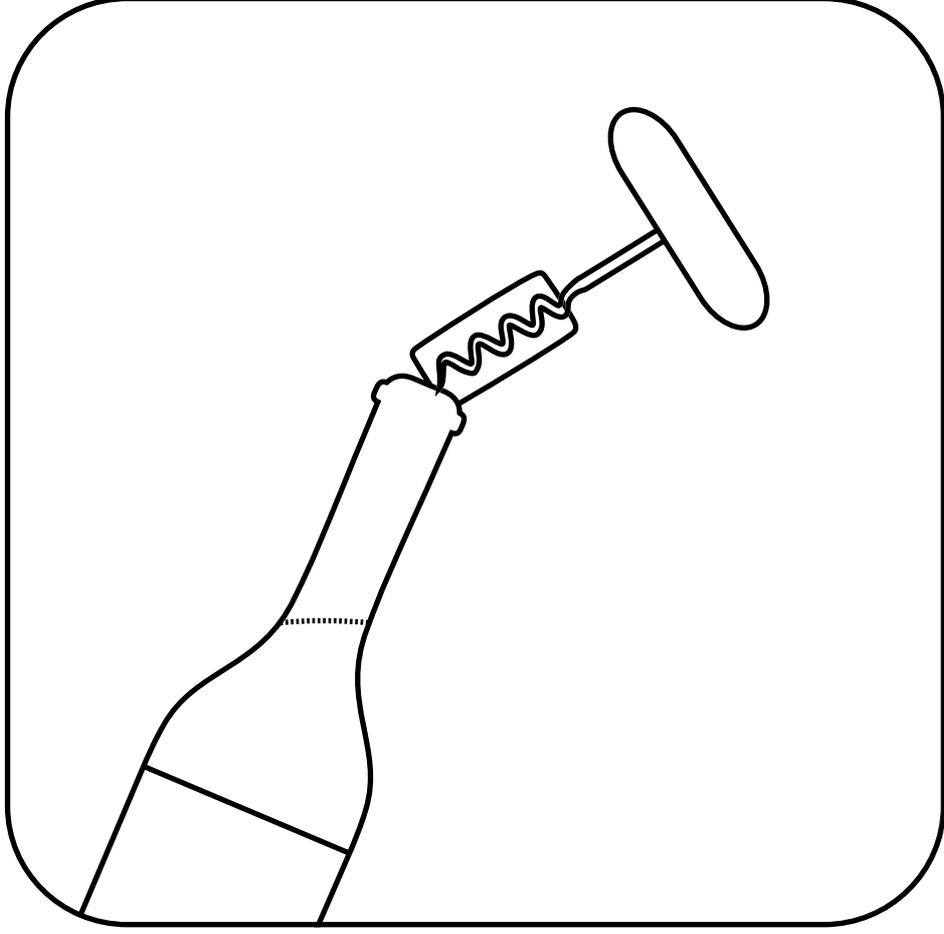
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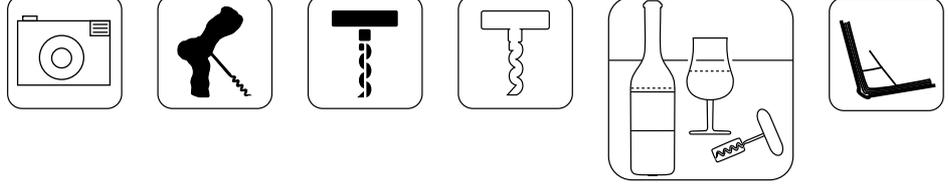
Piktogrammme



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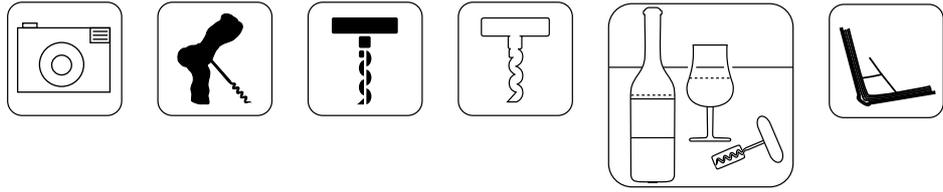
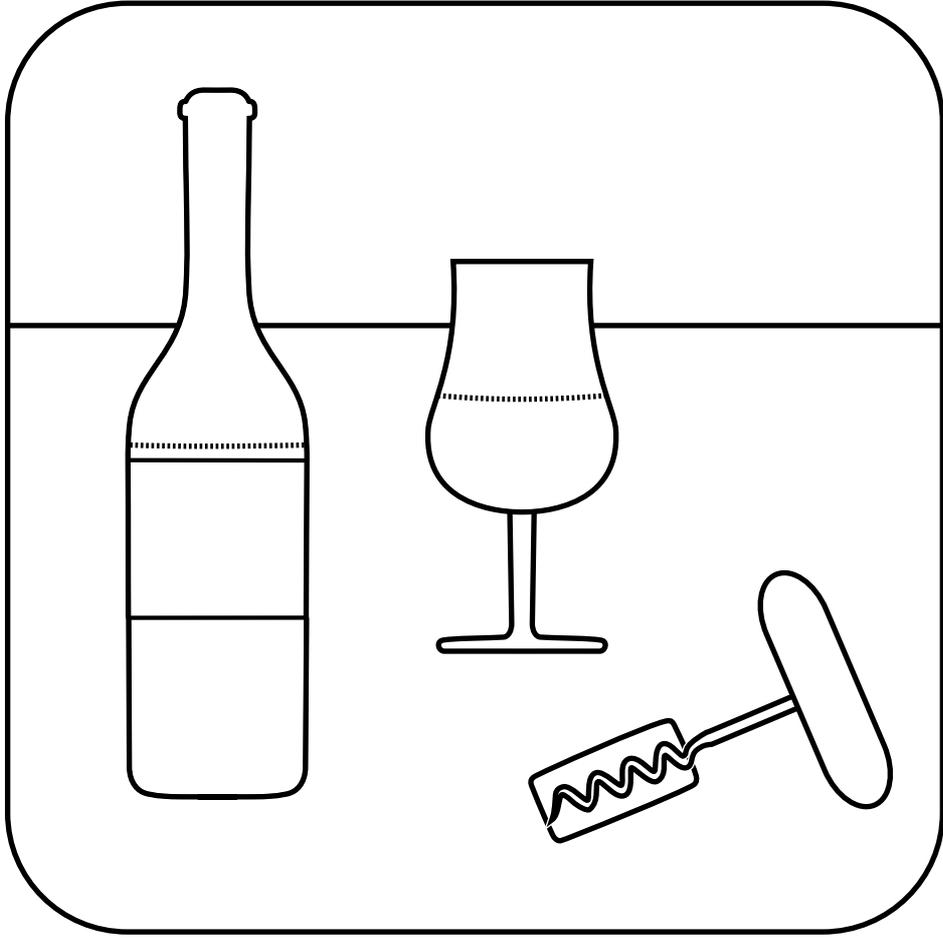


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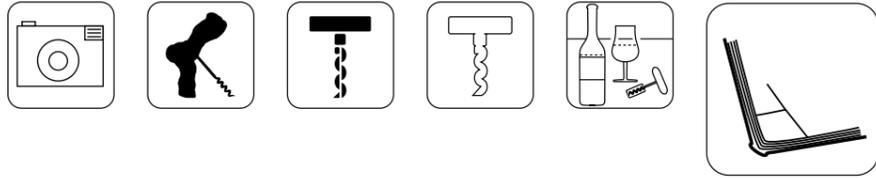


Piktogramme

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Pop-Up



Hier wurde dann ein Pop-Up aufgeklebt. Das heißt, wenn man das Buch öffnet, erhebt sich der Gegenstand dreidimensional. Ihr kennt soetwas vielleicht aus Kiderbüchern.

Pop - Up

